

Guest Artists in Residence

Columbia College Chicago Music Department Artists in Residence Series 2011-12

This exciting addition to our music program will give you even more opportunities to learn your art from contemporary masters. Think of it – a week of workshops, master classes, classroom instruction, and the opportunity to perform or record with such renowned artists as Jon Faddis, Terence Blanchard, Ivan Neville, Kevin Eubanks, Charlie Sexton, Peter Erskine, Joan Osborne, Darmon Meader, Bob Mintzer, Vincent Gardner, Fred Wesley, Udo Dahmen, Shele Sondheim, and the Verdehr Trio. It's all here at Columbia College Chicago.



© andrea buccella - jazzconvention.net

Angelo Valori - Jazz/Film Composer/Producer

In Residence October 3 – 7, 2011

The Music Center, 1014 S. Michigan Ave.

Residency Concert – October 7, 2011 – 7:00 pm

For Reservations call 312-369-6300 starting 9/19/11

At a very young age Angelo Valori started writing compositions that were performed at major avant-garde and experimental music reviews. He studied piano with Marco Fumo, and graduated in composition and orchestra conducting at the conservatories of Pescara and L'Aquila, attending courses by Mario Gusella and Donato Renzetti. He attended the Masters program in Arranging and Orchestration at Berklee College of Music in Boston (courses with Jerry Gates, Dan Moretti, Ben Newhouse, and others). In 1996 Angelo attended a post-graduate course on entertainment management at the Bocconi University in Milan.

For some years he stopped composing, then devoting himself to a language more open to acoustic jazz influence and Mediterranean music. His music has been performed at festivals and European reviews (Teatro dell'Opera in Rome, Teatro Stabile in Turin, Teatro Lirico in Parma, Autunno Musicale in Como, Teatro Stabile in Parma, Istituzione Sinfonica Abruzzese, Societa'dei Concerti of L'Aquila, Spoltore Ensemble, Societa'del Teatro e della Musica and "Jazz in Fall" of Pescara. In addition to prestigious reviews in Hamburg, Frankfurt, Paris, Berlin, Milan, Trieste, Bologna, Madrid, Ravenna, Bari, Rovigo, Bolzano, Sant'Arcangelo di Romagna, La Spezia, etc.), broadcasted by Rai, Radio France, Osterreichischer Runfunk, Radio 2 de Radio Nacional Espana, Sveriges Riksradio and published by Rai Trade, Edipan, BMG-Ricordi.

He composed the music for the dance performance "Cleopatra," performed at the Teatro Nazionale as part of the 2008 season of the Teatro

Dell'Opera in Rome, and "Water," performed at Vignale Danza Festival. Angelo wrote the music for theatre performance with David Riondino (Nuove Milonghe 1996; Satire e Milonghe, 2007), Pamela Villorosi (Le isole dell'anima, 2001), Claudio DiScanno (Uragani, Concert/azione), and the original soundtrack for the movie "La figlia di Iorio" (2004), directed by Mario Di Iorio.

His compositions are among others recorded on the CDs "Notturmo Mediterraneo" (Egea, featuring Gil Goldstein, Pietro Tonolo, Gabriele Mirabassi, Marco Zurzolo), "Gli anni del buio", "The lodger" (EcamLab), "Uragani, Concert/azione" (Il Manifesto), "Dove volano gli angeli" (Wide-Sound, feat. Bob Mintzer, Fabrizio Bosso, Diana Torto), "AbruzzoMediterraneo" (Wide-Sound, feat. Javier Girotto, Michele Rabbia). He conducted music by Rota, Piazzolla, Part in a CD by the Adriatico Ensemble (label Sculture d'aria) and the first World performance of Variations for Electric Bass and Strings, with John Patitucci.

He is the Artistic Director at EcamLab for which he produced over 30 compact discs as part of the development of new music languages. Since 2001 he has been Artistic Director for Festival Spoltore Ensemble, and since 2004, Artistic Director of Teatro Massimo and Teatro Circus. He serves as Professor at the City Music Conservatory "Luisa D'Annunzio" in Pescara where he is the Chair of Popular Music Department and he teaches contemporary writing and production, contemporary arranging, and music theory.

